



## # RESIDENCIES \_ CALL FOR PARTICIPATION

EUROPEAN SOUND DELTA comprises an ephemeral radio, a touring art residency and a nomadic festival that will take place during Summer 2008. About thirty European artists will take turns on **two Studio-boats navigating upstream on the Rhine and Danube rivers from their estuaries and towards Strasbourg (F)**. There, a closing event/exhibition has been planned in September 2008. The general theme of the project is: **"sound exploration of crossed territories"**. During the project, the boats will mark several stops on the banks of the Rhine and Danube rivers, in about twenty town and cities and a dozen countries where several public events have been scheduled. Coordinated by the *Collectif MU* (Paris-F), in collaboration with *Rokolectiv* (Bucarest-RO) and *SCAS* (Sofia - BG), the project is currently supported by the Culture Programme of the European Union. It is also related to the "Saison Culturelle Européenne" by Cultures France and has been attracting numerous supporting partners in all the countries involved.

EUROPEAN SOUND DELTA is now looking for projects including **performances, installations or radio creations made from field-recordings as part of a residency lasting from one week to two months on either boats**. This call is meant for artists whose practice is linked to one of the various forms of sound art. A whole range of technical equipment will be available on board: radio, web facilities and sound recording devices. The cost of the residency (food, lodging and travelling expenses) plus a fee for the artistic production will be covered, according to the duration of the stay and the nature of the project. Depending on the nationality of the chosen candidate(s), this cost can be partially subsidised via a specific support scheme (from bodies like Foreign Cultural representations). The work produced during the residency will be publicly presented during the boat-call events and/or during the closing show in Strasbourg. A live or podcasted broadcast of the work is also likely to take place via the ephemeral and project-specific radio. A summarised version of the selected proposals will be published online on: [www.sound-delta.eu](http://www.sound-delta.eu).

### Associate curators for the selection of applicants:

Valérie Vivancos – [www.vibrofiles.com](http://www.vibrofiles.com)  
Joachim Montessus – [www.autopoiese.org](http://www.autopoiese.org)

### PRACTICAL INFORMATION

To apply with your project:

Please read the **guidelines** carefully \_ Fill in the **application form** (page 4-5).

Send your completed application by **postal mail only** to:

*European Sound Delta*  
*Collectif MU*  
*12, rue d'Oran*  
*75018 Paris – France*

Deadline for application: **22nd of March 2008**

Results will be announced from: 30<sup>th</sup> of April 2008

Reminder of the necessary prerequisites:

A good command of English // a significant practice of field-recording and sound editing.

Presentation, guidelines and application form downloadable from the website:

[www.sound-delta.eu](http://www.sound-delta.eu)

Contact and further information: **contact@sound-delta.eu**

## **THE EUROPEAN SOUND DELTA RESIDENCIES CALL FOR PROJECTS - GUIDELINES**

### **ARTICLE 1. DATES**

The EUROPEAN SOUND DELTA project – or ESD – will take place from 07 July to 28 September 2008 within 11 European countries (download pdf presentation from the website: [www.sound-delta.eu](http://www.sound-delta.eu) )

### **ARTICLE 2. CONDITIONS FOR PARTICIPATION**

In some cases, ESD will cover part of the cost linked to the residency (lodging, food...), and this for a period of lasting from one week up to two months according to the duration of the proposed itinerary. However, artists are encouraged to seek complementary funding and to notify ESD of their potential partners in order for funding applications to be launched as early as possible.

ESD reserves its right to determine, in agreement with the artist, the itinerary and the duration of each artist's residency depending on the general schedule and organisation of the project. The latter can however extend their stay at their own expenses, provided the organisers first agree to it. Each selected production will be subjected to a contract with MU or the co-organisers.

### **ARTICLE 3. PRESELECTION**

The deadline for applications is **22<sup>nd</sup> of March 2008**.

The application form and related documents must be sent by postmail to the following address:

**European Sound Delta  
Collectif MU  
12, rue d'Oran  
75018 Paris – France**

Should a DVD or a VHS tape be sent via an express courier service, customs taxes or any extra cost charged on reception must be paid in full **by the sender** (this needs to be specified on the shipping form). The items for preselection will be kept in the archives of the project, unless otherwise specified by the sender (the cost of shipping items back should then be covered in full by the latter). All the conveyed elements will be available for use within the internal assessment of the project.

### **ARTICLE 4. SELECTION**

The artists taking part in EUROPEAN SOUND DELTA will be chosen by **a board of curators** including the project coordinators (Cosmin Tapu for Rokolectiv, Rosen Petkov for Scas et Olivier Le Gal for MU), representatives from artistic partners (venues and institutions). Eventually, the selection will be arbitrated by two independent artists-curators (Valérie Vivancos and Joachim Montessuis). The main prerequisite is an operational command of English. The applicants will also demonstrate a significant experience in the sound art practice. The applicant's project will be judged on the grounds of its originality and on its compatibility with the technical resources, the navigation schedule and the general theme of the project: **"sound exploration of crossed territories"**. The results of the call for participation will be announced in early April on the website [www.sound-delta.eu](http://www.sound-delta.eu) and directly by email to the successful applicants.

### **ARTICLE 5. PROMOTION**

As part of EUROPEAN SOUND DELTA, the artists will benefit from a strong visibility provided by all the communication facilities and media network of the partners involved. No copyright and no payment can be asked by the artist for the circulation of his work outside the aforementioned production contract (see article 2).

### **ARTICLE 6. RESPONSABILITY OF THE ORGANISERS**

The EUROPEAN SOUND DELTA project organisers will be entitled to use the information collected on the registration forms according to the modalities of the 78.17 French act of the 6th of January 1978. In accordance with the "Informatique et Libertés" act, each participant keeps a right of access and correction of his personal and nominative data. EUROPEAN SOUND DELTA declines all responsibility in the event of the incomplete or missing delivery of the registration documents whatever means of shipping, and reason invoked. EUROPEAN SOUND DELTA, represented by the M.U non-profit organisation, is entitled to settle any case not covered by the present guidelines. It reserves its right to interrupt, cancel, postpone the event or to modify these rules, at any time, depending on its constraints. No compensation, of any nature can be granted to the participants.

### **ARTICLE 7. RESPONSABILITY OF THE PARTICIPANT**

The participants must take out a personal insurance policy, civil liability, a personal health and a medical evacuation insurance. They must possess all the visas required to travel across the European Community. Applying to and taking part in EUROPEAN SOUND DELTA implies the entire agreement with the above rules and guidelines.

**Call for projects\_ European Sound Delta**

**Submission Deadline : March 22nd, 2008**

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To participate please complete this form and send it back **by postmail only** in:

European Sound Delta  
Collectif MU  
12, rue d'Oran  
75018 Paris – France

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**Other documents to be supplied:**

- \* a curriculum vitae
  - \* audio or visual extracts of the latest creations (cd-Rom or dvd, 20 mn or 20 images maxi)
  - \* a short documentation on the previous work
  - \* press review or publications
  - \* the main goals of the project you intend to do
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**IDENTITY**

**Miss**  
 **Madam**      **Name:**                                      **Surname:**  
 **Sir**

**Adress :**

**Country:**

**Birth date :**

**Birth city:**

**Nationality :**

**Level of english :**

- Bilingual**
- Fluent**
- intermediate level**
- Notions**

**Telephone :**

**Mobile :**

**Email :**

**Web page adress :**

**Job :**

**Training / Diplomas :**

**DESCRIPTION OF THE WORK (half page maximum)**

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**DESCRIPTION OF THE PROJECT TO BE MADE DURING EUROPEAN SOUND DELTA (Summary of a half-page maximum )**

## REQUESTS ABOUT PERIOD AND DURATION

Having consulted the complete file of the project and the schedule of navigation of barges on [www.sound-delta.eu](http://www.sound-delta.eu), please specify on which part you would prefer to realize your project:

Rhine route :

- o From 14/07/08 to 07/08/08 – Lille (F) / Mons / Gand / Anvers (B) / Rotterdam (NL)
- o From 07/08/08 to 20/08/08 – Rotterdam / Utrecht / Arnhem
- o From 20/08/08 to 03/09/08 – Arnhem (NL) / Düsseldorf (D) / Duisbourg / Cologne / Karlsruhe
- o From 03/09/08 to 16/09/08 – Karlsruhe (D) / Strasbourg (F)

Danube route :

- o From 07/07/08 to 27/07/08 – Sfântu Gheorghe (RO) / Giurgiu (RO) / Ruse (BG) / Belgrade (SR)
  - o From 27/08/08 to 14/08/08 – Belgrade (SR) / Vukovar (HV) / Budapest (H)
  - o From 14/08/08 to 27/08/08 – Budapest (H) / Bratislava (SL) / Vienna (A)
  - o From 27/08/08 to 20/09/08 – Vienna (A) / Linz (A) / Frankfurt (D) / Strasbourg (F)
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- o no preference as to the itinerary, but with a maximum duration of = ..... weeks.
  
  - o no preference as to the itinerary nor the duration.

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## CONTACTS IN COUNTRIES WISHED IN TOUCH WITH YOUR PROJECT (optional)

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## ADDITIONAL FINANCIAL SUPPORT OBTAINED OR ENVISIONED FOR THE PROJECT (optional)

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I accept the conditions of this call to participate and the regulations of the project European Sound Delta.

Made in :

Date :

Signature :